



A FULHORNE
PRODUCTION

ADULTS
ONLY

\$1⁰⁰

GAY HEARTTHROBS

No. 1



Wiley
Spate '69

SHOOT HIM, JOHN!
SHOOT HIM!!

NO SON OF MINE
IS GONNA TURN
QUEER AND LIVE!!



OF CONTENTS

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Made for Each Other	4
Late One Night	8
Oedipus Ritz	10
The Closet	21
SURPRISE	22
The Closet (Pt. two)	24
Montana Mike	25
Kid Cunt	26
The Real Mother Trucker	32
The Satisfying Revenge	32
Gay Teddy Bears	30
Adventures of the Bumsterps	41

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 Gary De Maria
 Larry Fuller
 Bruce Hayes
 Raye Horne
 Billy Orchid
 Bill Plimpton
 Wiley Spade
 Space Whitman



Made for These Arms



IF SOMETHING DOESN'T HAPPEN AROUND THIS TURKEY SOON, I'LL HAVE TO CALL IT ANOTHER BUST!

I DON'T KNOW WHY I KEEP COMING TO THESE THINGS--- THERE'S NEVER ANY ACTION--- HEY!! OOO

NOW THERE'S A REAL KNOCK-OUT! BUT WHY IS SHE SO DOWN? IS SHE ALONE?



SHE'D BETTER
WATCH OUT!!
IF SHE TURNS
TOO QUICKLY...



LOOK
OUT!!



ARE Y-YOU
OKAY?

Y-YES! JUST
A-A LITTLE
FRIGHTENED!
IT WAS ALL SO
FAST!



AFTER AN EXPERIENCE
LIKE THAT, YOU NEED A
DRINK! MAY I GET YOU
SOMETHING?



AFTER REFRESHING HER DRINK,
THE YOUNG MAN NOTICES A CER-
TAIN AGITATION IN THE WAY
SHE JUST **GULPS** IT DOWN....

HEY, TAKE IT EASY!
I'M SURE THERE'S
ENOUGH LIQUOR
HERE TO LAST!

SORRY! I
GUESS I'M
JUST
UPSET!



WOULD YOU
CARE TO... SHARE
YOUR TROUBLES
WITH ME?

IT'S NOTHING
REALLY! I-I
JUST DON'T SEEM
TO BE IN A **FES-
TIVE MOOD!**



I'VE BEEN
WATCHING
YOU! YOU DON'T
SEEM IN ANY
MOOD! SO I'LL
JUST SETTLE
FOR YOUR
NAME, MISS...

GELMAN....
ER... **CLARICE
GELMAN!**



LISTEN, I'M SORRY
TO BE SUCH A
PARTY POOPER
BUT...

IF YOU ONLY
KNEW! I'M
LARKIN MAXWELL
INCIDENTALLY AND
YOU'RE THE MOST
EXCITING EVENT OF
THE EVENING!



HOW ABOUT, IF
YOU'RE NOT **WITH**
ANYONE, WE SPEND
TIME TOGETHER?

WELL, I GUESS,
THAT IS, IF **YOU**
DON'T MIND!

THEY SPEND THE REST OF THE PARTY TOGETHER....AND ALSO THE REST OF THE NEXT AFTERNOON...

AS THE DAYS GO BY THE PROBLEMS OF THE YOUNG COUPLE SEEM TO VANISH!

THEY GO ON BOAT RIDES.

THEY TAKE LONG WALKS...

...TO THE CINEMA.

HOWEVER THINGS WERE NOT ALL ROSES BETWEEN THE YOUTHFUL PAIR. CLARICE WAS STILL JUST AS MYSTERIOUS TO LARKIN AS THE NIGHT THEY MET, AND THINGS HAD NOT BECOME AS PERSONAL BETWEEN THEM AS HE WOULD LIKE.

OH, LARKIN, I'VE HAD SO MANY GOOD TIMES WITH YOU! I ALMOST HATE TO SEE IT END!

BUT, LARKIN, IT'S SO UNFAIR TO YOU! YOU--YOU DON'T KNOW ANYTHING ABOUT ME--NOT WHO OR EVEN WHAT I AM!

LOOK, YOU'VE GOT YOUR REASONS! I RESPECT THEM! I'M DEEPLY GRATEFUL JUST TO SEE YOU!

PLEASE, LET ME EXPLAIN... ABOUT MY SECRET! IT--IT IS SO--

HUSH... NOT NOW! NOT NOW!

BESIDES, MY SECRET IS MUCH MORE TERRIBLE!

WHO SAYS IT HAS TO? WE BOTH PROMISED NOT TO PRY INTO EACH OTHER'S LIVES! BUT I SEE NO REASON WHY WE CAN'T KEEP SEEING ONE ANOTHER!

AND SO, THE NEXT FEW DAYS PASSED BLISSFULLY, UNTIL ONE FINE EVENING....



OH, DARLING, I'M SO **GLAD** THAT YOU CAME! I WAS AFRAID YOU-YOU WOULDN'T!!

YOU WERE? WHAT ON EARTH FOR?



WHY? IS IT BECAUSE YOU'RE ALREADY... MARRIED? OR HAVE YOU BEEN STRINGING ME ALONG? AM I JUST A-A STAND-IN FOR LOVE?

NO! THAT'S NOT IT, LARKIN! THERE IS NO ONE ELSE! ALL THESE WEEKS OF SEEING YOU, I HAVEN'T EVEN **THOUGHT** OF ANYONE ELSE BUT YOU!



THIS IS WHY! OH, CLARICE, PLEASE SAY YES! **WILL YOU MARRY ME?!!**

M-MARRY YOU? NO! NO! I-I CAN'T! WE CAN'T!!!

BUT, HAPPY AS I'VE BEEN, I KNOW... ~~35085~~... IN MY HEART THAT WE COULD **NEVER BE HAPPY... TOGETHER!**



CLARICE, DON'T TURN AWAY FROM ME.. NOT NOW! I LOVE YOU I KNOW YOU HAVE A-A DARK SECRET IN YOUR PAST! SO DO I! NOBODY'S PERFECT!

B-BUT YOU DON'T UNDERSTAND! I CAN'T MARRY YOU! IT'S JUST **NOT POSSIBLE!!!**



SADLY, LARKIN WATCHES HER DEPART, KNOWING THAT HE IS LOSING THE ONLY TRUE LOVE HE HAS EVER KNOWN!



OH WELL, IT'S PROBABLY FOR THE BEST!

HOW CAN YOU EXPLAIN TO ANYBODY THAT IT'S NOT WHO OR WHAT WE LOVE BUT THAT WE...

...**DO LOVE!** AFTER ALL IT'S NOT EVERYDAY TWO PEOPLE MEET WHO ARE **MADE FOR EACH OTHER!**



TEARING CLARICE GELMAN
WORLD'S GREATEST FEMALE IMPERSONATOR

WONDER WHAT LARKIN'S "DARK SECRET" WAS?



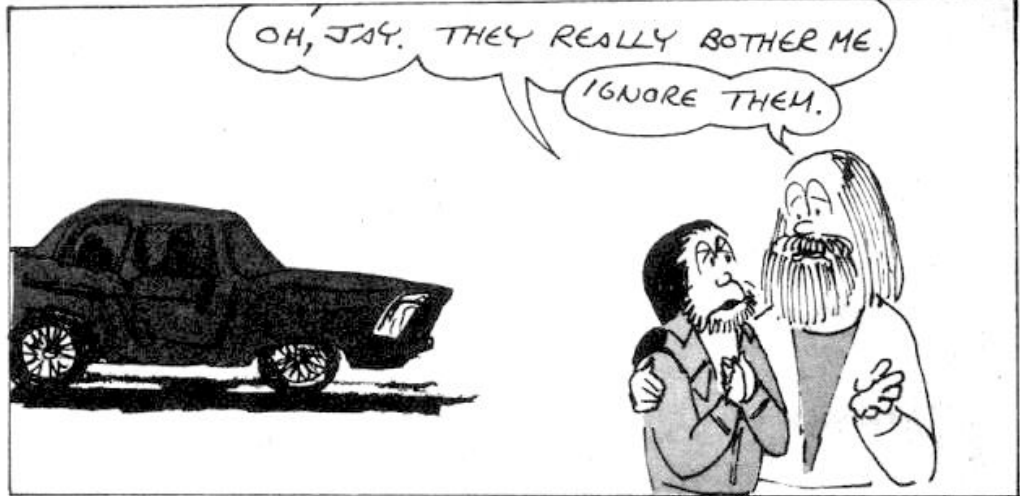
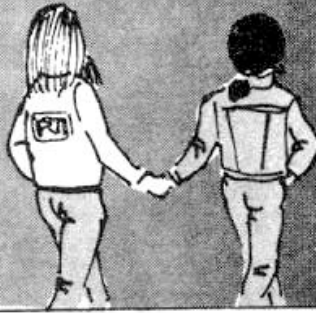
HOW COULD I MAKE HIM... UNDERSTAND?

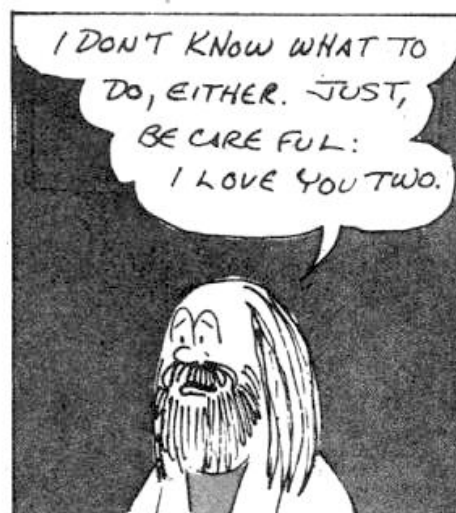
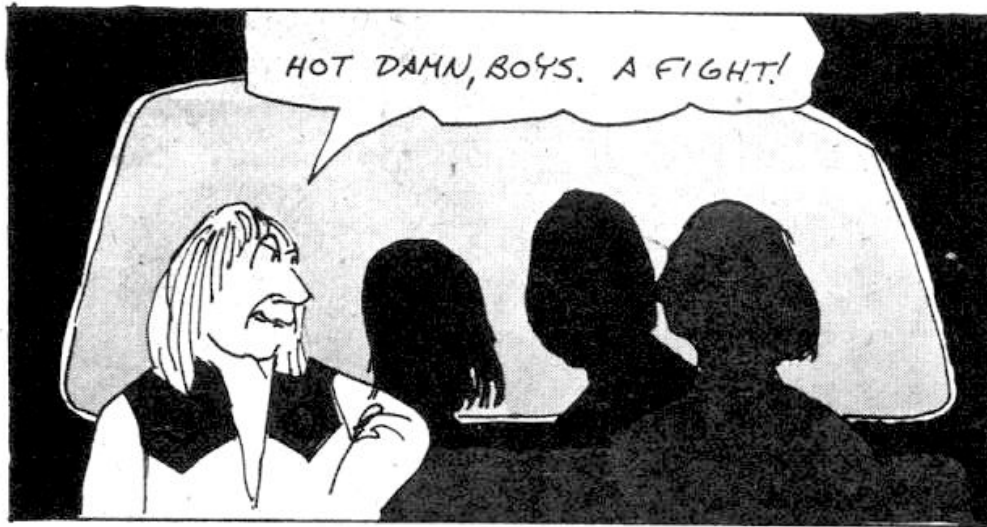
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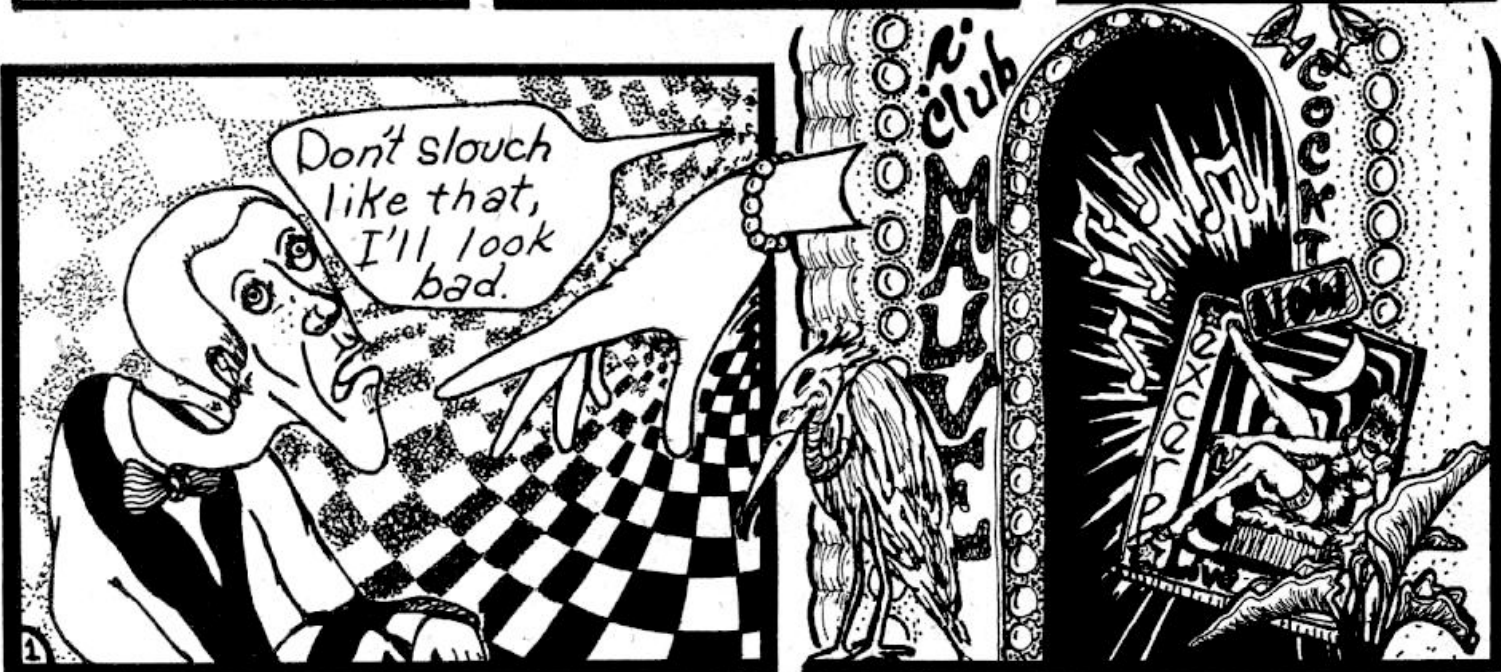
THE BROTHERS RIM

in
**Late
One
Night**

BY SPACE '76











Wake
up!
Wake
up!

Here we are
at a glam-
orous nite-
spot, and
you're
snoring?

How hum-
iliating!
Wake Up!
Aren't I
pretty enough
for you?

Tell Me!
Is there
~~any~~
someone
else?



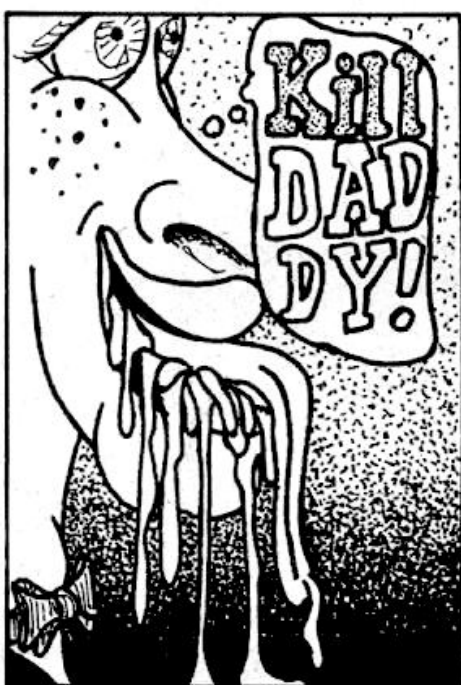
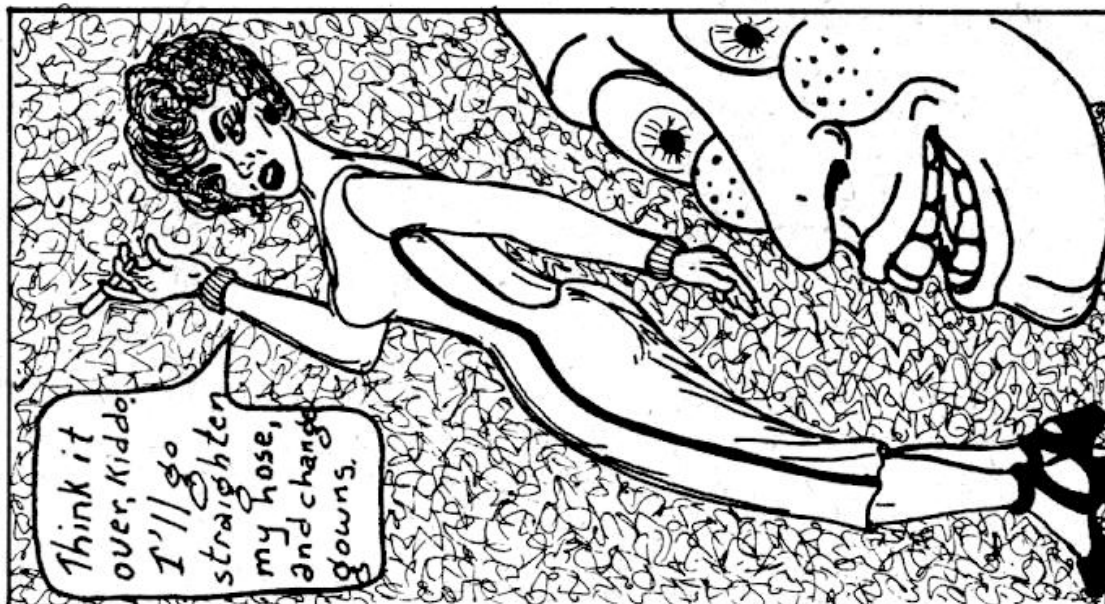
Mother!
I'm
bored!

Oh, is that all. You
poor baby! Well
Mama has just
the thing for you.

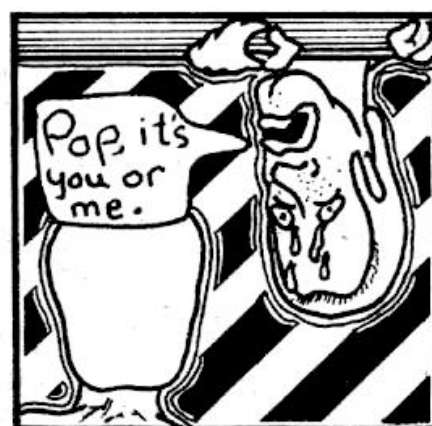
What?

Kill
Daddy!!!



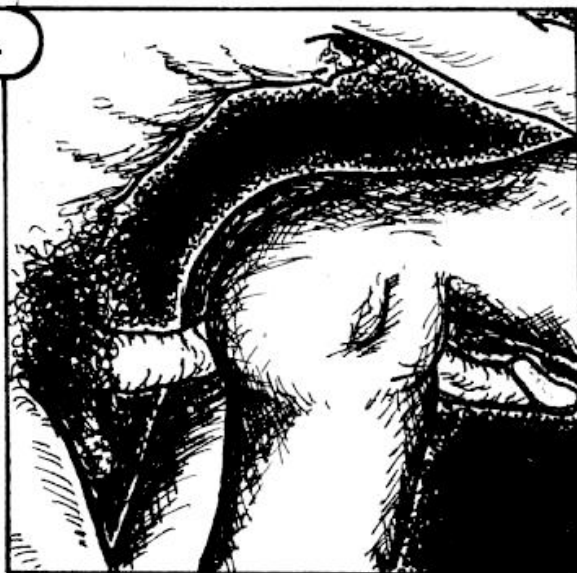


Later that night...



throughout the night...

Are you sure this
is what movie stars
do, Pop?

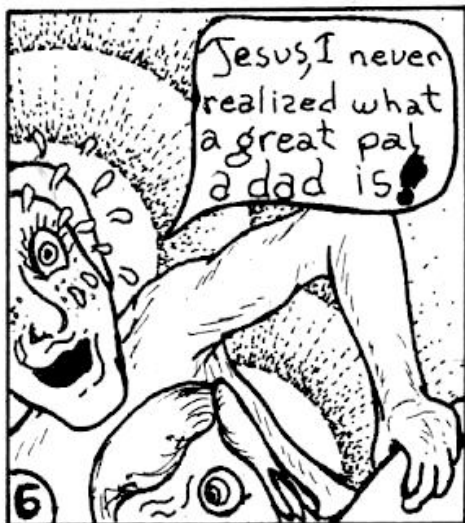


Dawn -

Hotcha!

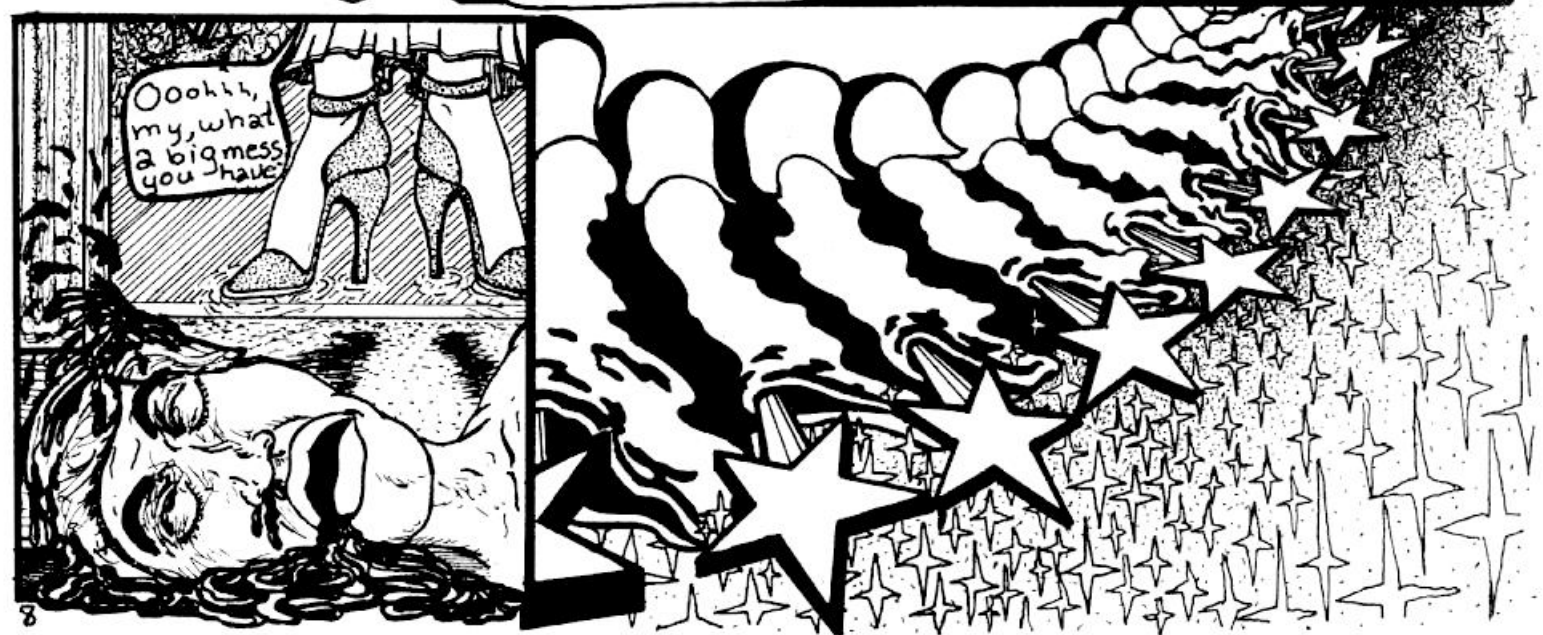


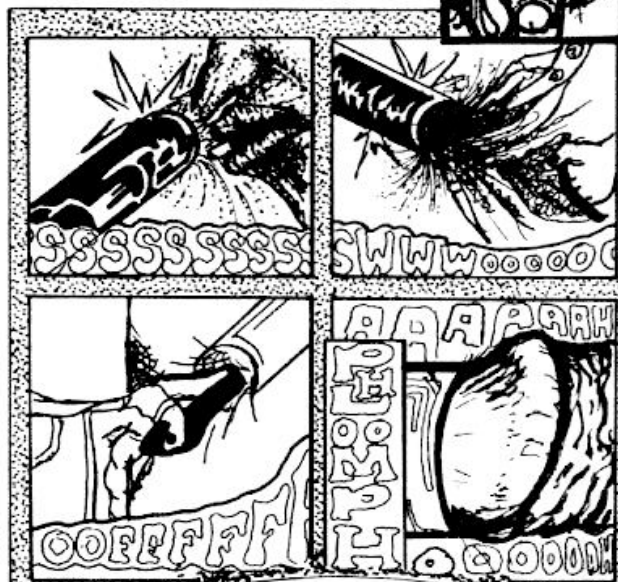
Jesus, I never
realized what
a great pal
a dad is!

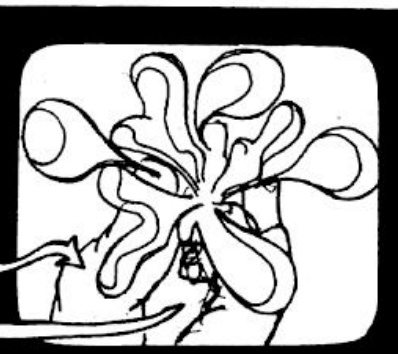


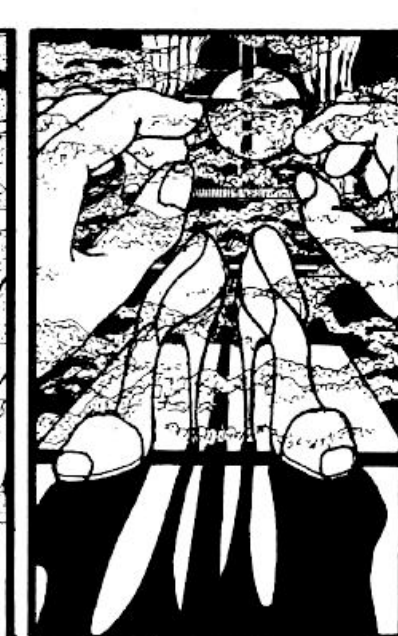
GOOD
MORN-
ING
BOYS!
IS COMING
IN!!











the closet

???

before we
start...
i want you
to know...

?!!

your my first
+rick...

??

you see,
i'm still in the
closet!!

no kidding!

gdm'76'©

the closet

?

would it be
more
comfortable
standing up?

the closet

!!

HOLD IT!!
i think i'm
caught on
the doorknob!

gdm'76'©

gdm'76'©

AC/DC
COMIX

No. 69

WORLD'S QUEEREST

COMICS

APPROVED
BY THE
COMIX
CROWD
OF
FUCKERS

GREAT SCOTT,
BATFAG! WE'RE
ACTUALLY FUCKING!

HA! YOU
SUPER BASTARD!!
WE SHO'NUFF IS!
DEF-E-NIGHTLY!
AHH-HUNNH! HUNNH!

JEEZ! AND I THOUGHT
I WAS HIS PAL!

OH NO! IT FINALLY
HAPPENED! THIS
CAN ONLY MEAN...
THE END... OF THE
DYNAMIC
DUET!
CHOKE

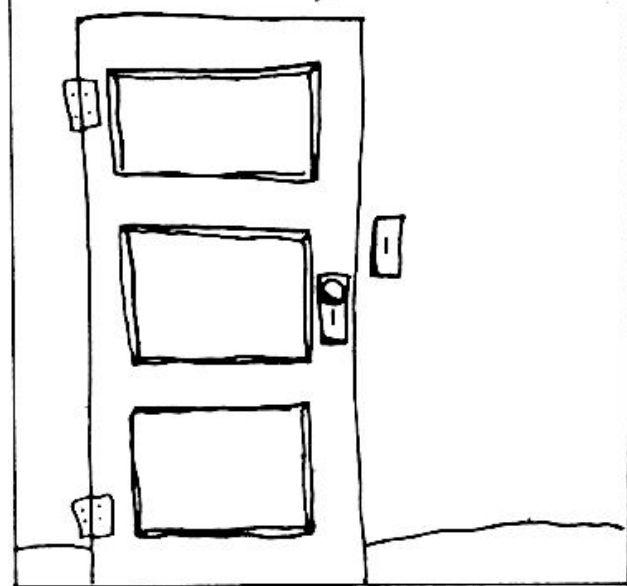


the closet

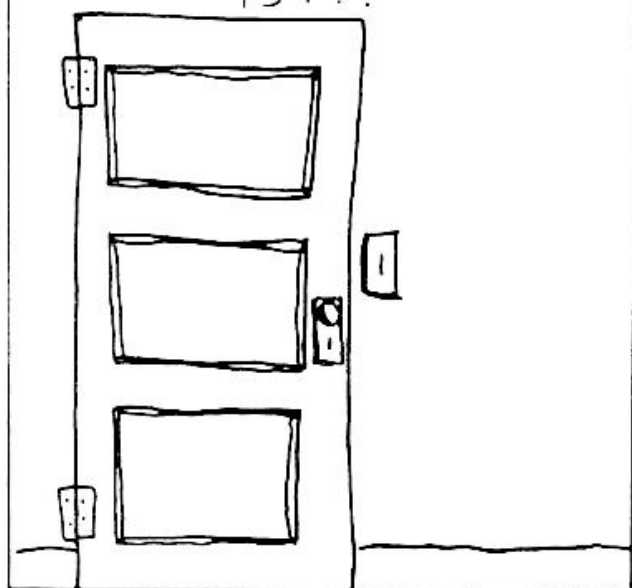
i am not
unlike you...



am i??



the only difference
is...



i have this door that
keeps me from
being touched!



the closet

oh!

i think my
foot fell
asleep!!



the closet

FOR
RENT





featuring **Bobby**
— HIS COCKSUCKIN' SIDEKICK!!

PLIMPTON

BUCKETTA WYATT

is

KID CUNT

Featuring **CLIMAX!**
THE WONDER
HOSS!!

W.S.

OUR STORY BEGINS AT THE END! THE END OF A THREE DAY ORGY.... IN WHICH, KID CUNT [A.K.A. BUCKETTA WYATT] MANAGED TO TEACH A CERTAIN SCHOOLMARM THE THREE R'S* RIBALDRY... RAMBUNCTIOUSNESS... AND RAPINE [PRONOUNCED IN SOME CULTURES AS RAPIN] BUT EVEN THE KID CUNT CAN'T LAST FOREVER [RUMORS TO THE CONTRARY] AND SO IT IS AT THE END OF SOME TAIL, THAT WE FIND THE BEGINNING OF OUR TAIL - ER - TALE....

(KID CUNT CREATED BY LARRY FULLER)

I THOUGHT THE FATHER WAS GAY - UNTIL I SAW THE SUN GO DOWN!

WHAT TH' HELL KINDA OUTFIT IS THIS? FIRST TIME I'VE EVER SEEN CACTUS WITH RIBBONS ON'EM!

I'M A PONY! RIDE ME, COWBOY!

BIG GUNS
ON THE
PANSEY ROSA

*SEE WHITE WHORE FUNNIES #1

WHO'S THAT!?

MUST BE A ROBBER! LOOKS LIKE HE ROBBED A FRUITSTAND AN' WAS TRYIN' TO GETAWAY WITH TH' GRAPEFRUIT UNDER HIS SHIRT!

AT THIS POINT IN OUR STORY, WE MUST EXPLAIN, DUE TO CIRCUMSTANCES (OR CIRCUMCISION, WE'RE NOT QUITE SURE YET) THE HANDS OF THIS OUTFIT HAD NEVER SEEN A WOMAN BEFORE....

POOR THING LOOKS POSITIVELY EXHAUSTED! QUICK, BRUCE, LET'S HELP IT INSIDE!

WEIRD LOOKIN' FREAKOES - BUT I CAN'T GO ON MUCH LONGER WITHOUT SOME REST!



I WONDER WHAT IT IS?

HERE COMES THAYLOR! SHE'LL KNOW MORE ABOUT THIS —



I'M FOREVER BLOWING BUBBLES...
LET MOMMY SEE WHAT YOU'VE GOT THERE —

WHAD D'HAIL I'M DOIN' IN'DIS?

SYLEE SUMBITCH — AIN'T HE!?



EEEK!! GET OFF THIS RAUNCH, YOU COW!!

...MY NAME IS BUBBLES!

WAITAMINIT!! I'M NOT LOOKIN' F' TROUBLE, BUT I GOTTA RIGHT T' AT **LEAST** WATER M' HOSS!

WOTCHITT!

[MOTHER]

HOOEE!!
LOOKA TH' CANTALOUPE'S ON THAT! WHUSS YO' NAYME, SWEETHANG!?

ROCK HARDEE, YOU STAY AWAY FROM THAT OR MOTHER WILL BE ANGRY!

I MAY LIVE ON A FRAGGOT RANCH...
...BUT I'M STILL A NIGGER!



AHH! WHO'D EVER THINK — A LITTLE BROWN JIG, AMONG ALL THESE FRUIT TREES!

THAT A BANANA IN Y'JEANS — OR ARE YOU JUST GLAD T'SEE ME!?



* THAT'S COLORED F' FIGHT - ED





WHY DON'T Y'
CHANGE INTO
SOMETHIN'...
MORE
NAKED!?

YOU'LL HAVE T'
BE KINDA
GENTLE...



..WITH
ME, CAUSE..

FLIT!!



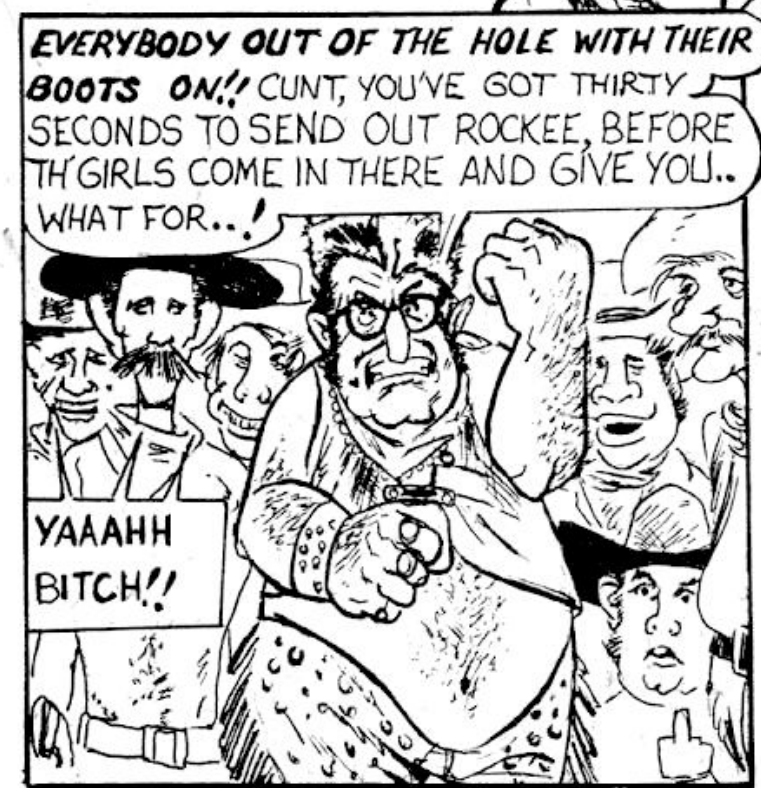
....IT'S M' FIRST TIME !!
[WITH YOU]

WONDER WHY ROYE
HUPPY, AN' ME
NEVER HAD ANY
OF THOSE KINDA
PROBLEMS?



MEANWHILE, BACK ON THE RAUNCH....

I'LL TEACH THAT
FREAK BITCH HER
PLACE IN LIFE...
C'MON GIRLS!



**EVERYBODY OUT OF THE HOLE WITH THEIR
BOOTS ON!!** CUNT, YOU'VE GOT THIRTY
SECONDS TO SEND OUT ROCKEE, BEFORE
TH' GIRLS COME IN THERE AND GIVE YOU..
WHAT FOR..!

**YAAAH
BITCH!!**



THAT CUTS IT!
NOBODY INTERRUPTS
BUCKETTA WYATT
WHEN SHE'S
HALLIN' ASHES!

HEY, WATCH
THEM RACIAL
CRACKS!

**JIVE
NIGGERS
OF AMERICA**



Y'JUST KEEP IT UP
PILGRIM—I GOT
ME A LITTLE
BUSINESS T'
TAKE CARE
OF—!

BUT, **KID**, THERE
ARE AT **LEAST**
FORTY GUNS OUT
THERE!



TUFF SHIT, THEY SHOULDA'
BROUGHT SOME
HELP!



AWRIGHT, ROSE BUD—IT'S **YOUR** PARTY!
SERVE IT UP TH' WAY YOU WANT IT!

MEBBE YOU'RE A
HELLER WITH A GUN.



... BUT **NOBODY'S** GONNA COME
IN HERE AND **TURN MY BOY OUT!!**
GET HER
GIRLS!!

I'M NOT
REALLY IN
THIS, I'M JUST
A HOSTAGE!





GODDAMN!! I AIN'T TAKIN' UP WITH NO WITCH WHO'S AS VIOLENT AS YOU -

JUST **WHO TH' HELL** SAID YOU WAS TAKIN' UP WITH **ANYBODY!?**



I JUST NEED A LITTLE REST AN' UNLAXATION WHICH YOU AIN'T FINISHED YET - SO -

C'MON - CONBOY -



I WOULDN'T GO BACK IN THAT CABIN WITH YOU IF YOU PAID * - **HELP! HEH!!**



GRAPPLE!

GROAN!!
GROAN!!
GROAN!!



THREE DAYS LATER...

...AND, OH MOMSIE, (SNIFFLE) I-IT WAS H-H-HORRIBLE (GNAK) SHE WAS W-WORST THAN AN A-ANIMAL! I-I'LL (BLEECH) NEVER TOUCH ANOTHER WOMAN AGAIN! (SOB)

I DON'T KNOW ABOUT JENE AN ROY, BUT MY HORSE WOULD NEVER STAND FOR PLOTS LIKE THESE.

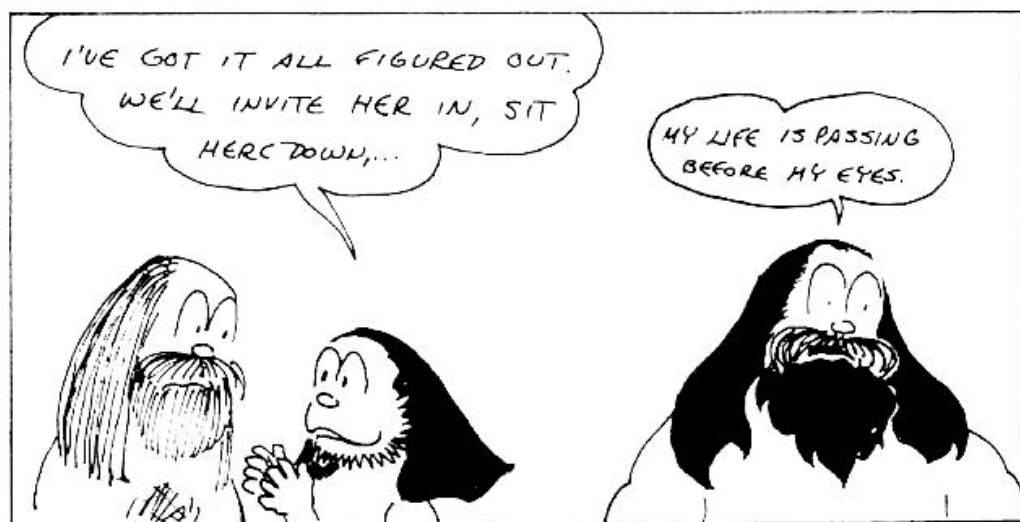
C'MON, CLIMAX!
I DON'T FIND NONE OF THIS AT ALL FUNNY!

OH! THANK YOU, KID, YOU'VE MADE A REAL WOMAN OUT OF MY LITTLE MAN!

I WOULD.. IF I WAS AS SHARP.. AS... A MARBLE!

THE BROTHERS RIM meet The Real Mother Trucker

BY SPACE 96





BUT YOU'RE MY MOTHER.
OH, LET ME LIVE.



I'VE NEVER ASKED ABOUT THESE "ROOMMATES"
OF YOURS

YOU KNEW?



CHRIS SAKES, DO YOU THINK
I'M BLIND?



I DON'T KNOW WHETHER
TO LAUGH OR CRY

HELL! YOU COULD COOK
BETTER, CLEAN BETTER, EVEN SEW,
BETTER THAN I EVER COULD.



YOU WERE THE ONE WHO
REALLY KEPT THE HOUSE
A HOME WHEN I WAS
BREAKING UP WITH
YOUR DAD.



I COULDN'T HANDLE ALL THOSE KIDS. STILL CAN'T.
YOU'RE MY TOWER OF STRENGTH AND IF YOU'RE
HOMOSEXUAL SO BE IT.



OH, MA.



NOW DON'T THAT
BEAT SHIT?



THE Satisfying Revenge

LARRY BEN-GAYE

RENE HELLER, MOST VOCAL AND RENOWNED GAY LIBERATION FRONT SPOKESMAN, IS INTERVIEWED AT HOME BY COCK COMIX STAFF REPORTER PETER LONGMAN...



I MUST SAY, RENE, I'M VERY GRATEFUL TO BE ALLOWED HERE FOR THIS IN-DEPTH INTERVIEW!

THE PLEASURE IS ALL MINE, PETER, I CAN ASSURE YOU!

I'M SURE MOST OF OUR READERS WOULD BE DELIGHTED TO HEAR OF YOUR FIRST HOMO SEXUAL EXPERIENCE! THEY LIKE TO COMPARE, Y'KNOW!



CERTAINLY, PETER, BUT I MUST SAY THAT YOU ARE A REALLY SWELL LOOKING STUDD! AND SUCH A GREAT NAME!



W-WHY THANK YOU, RENE! THAT'S... VERY KIND!



BUT I'M QUITE ANXIOUS TO HEAR THAT STORY, RENE!

SIGH! WELL IF YOU INSIST, PETER, BUT THERE ISN'T VERY MUCH TO TELL REALLY!



I GUESS IT ALL STARTED WITH MY MEAN OLDER BROTHER FRITZ!



YOUR BROTHER?



I DON'T THINK I FOLLOW YOU, RENE!

YES! YOU SEE I'M SURE THE BASTARD HATED MY GUTS FROM THE DAY I CAME INTO THE WORLD!



"MOTHER WAS FRENCH WHILE FATHER WAS A BURLY BEER GUZZLING GERMAN WHOM FRITZ RESEMBLED BUT I WAS THE IMAGE OF MY TINY DELICATELY FEATURED DAD."



"WHENEVER SHE WOULD ASK FATHER TO STOP HIS CONSTANT WHORING AND DRINKING, HE WOULD BEAT HER... BRUTAL, SENSELESS BEATINGS."

NO WOMAN TELLS ME WHAT I CAN AND CANNOT DO!



"AND FRITZ, BEING AS MUCH LIKE FATHER AS I WAS MOTHER, TOOK EVERY SLIGHT TEST OPPORTUNITY TO MISTREAT POOR DEFENSELESS ME."

YOU LITTLE SISSY, I'M GONNA KICK YOUR ASS IN!

FOR REAL TOO! I CAN'T STAND THE SIGHT OF YOU!

NO, FRITZ! NO, PLEASE NO! HELP!

"FRITZ AND FATHER WERE AN ALMOST INSEPARABLE DUO. HE NEARLY ALWAYS ACCOMPANIED FATHER ON HIS NUMEROUS WINING, WENCHING AND WASTEFUL TREKS."

KOMMST DU FRITZ! WIR GEHEN NACH DEN STADT!
AHUKAHUK! OH JA! JA! IDIOTIZE! CHUCKLE! AOH!



"MOTHER SELDOM WENT OUTSIDE, SO BADLY HAD THE CRUEL BEATINGS BROKEN HER SPIRIT, LEAVING HER A LISTLESS, UNCARING SHELL OF HER FORMER VIBRANTLY ALIVE SELF!"



"WHILE I, GLAD TO BE RID OF THE TWO TERRORS OF MY YOUNG LIFE AND NOT WANTING TO BOTHER MOTHER, WAS QUITE CONTENT ALONE."



"AS WE GREW OLDER, FRITZ BEGAN TO SWAGGER AND LIKED TO FLEX HIS HUGE MUSCLES AT THE BEACH!"



"I, MYSELF, WAS MUCH TOO SHY FOR GIRLS! OFTEN I WOULD GO FOR LONG SOLITARY WALKS IN THE NEARBY WOODS."



"IT SEEMED THAT I FOUND A QUIETNESS THERE THAT I SO OBVIOUSLY NEEDED BUT, LACKED AT MY HOME."



"MANY TIMES I WOULD STRIP AND SWIM NAKED IN A SMALL POND DEEP INSIDE THE FOREST!"



"I WAS LETTING OLD SOL DRY ME ONE DAY AFTER SUCH A SWIM WHEN A STRANGE VOICE INTRUDED."



"ALMOST STARTLED OUT OF MY WITS, I WAS!"



MY NAME IS NOEL, RENE! I WON'T HURT YOU! I JUST WANT TO BE YOUR FRIEND!



BUT WHY? I'VE NEVER SEEN YOU BEFORE! AND YOU DON'T EVEN KNOW--



--ANYTHING ABOUT YOU? YOUR NAME IS RENE HELLER! YOU HAVE A BROTHER WHO LIKES TO BEAT YOU UP! YOU'RE SEVENTEEN!

YOUR OLD MAN IS A WINO WHO MISTAKES YOUR MOTHER! YOU COME OUT HERE TO GET AWAY FROM IT ALL! WANT MORE?

NO I GUESS YOU COVERED JUST ABOUT EVERYTHING! EXCEPT YOURSELF! WHERE'S YOUR CLOTHES?



MY CLOTHES? OH I
ER-I... LEFT THEM
BACK THERE! I
WANTED TO BE-ER
READY, RENE!



READY? WHAT
DID YOU WANT
TO BE READY
FOR LIKE
THAT?



MANY TIMES I'VE WATCHED YOU
FROM THOSE TREES AND SEEN YOU
GO INTO THE
WATER!



DON'T YOU KNOW
WHY I'M HERE?



YOUR TOUCH!
IT... IT... THAT
IS... I... ER, I
MEAN... WHO...
ARE YOU?



SUDDENLY HE ROSE AGAIN AND, WORD-
LESSLY, BEGAN TO MASSAGE MY
BACK AND SHOULDERS."



"HIS HANDS WERE SO
STRONG AND YET
STRANGELY GENTLE."



FOR LONG SILENT MINUTES
HE CONTINUED. AND THEN
...THEN IT ALL BEGAN TO
AFFECT ME AS HE WISHED!"



"AND THEN I KNEW!"

NO! NO! NO!
STOP IT, NOEL!
PLEASE! DON'T
... DO THIS
TO ME! PLEASE!



BE MINE RENE,
I WANT YOU SO!



"STILL I SOUGHT TO RUN!"
YOU'VE JUST GOT TO FACE UP
TO IT, RENE! YOU'RE NOT
LIKE OTHER BOYS!



BUT THIS-THIS
THAT YOU WANT!
IT'S ALL WRONG!



OH RENE, YOU'RE
SO YOUNG, SO...
VIRGINAL!



WHAT COULD POSS-
IBLY BE WRONG WITH
SWEET, BEAUTIFUL...



"THEN HE TOOK ME! I ALMOST FAINTED
AS HE FIRST ENTERED ME, WITH ONE
HOT ELECTRIC THRUST!"



"TAKING ME IN HIS STRONG ARMS
AND GRIPPING MY FLESH TILL
IT ACHED, HE BEGAN TO PUMP
THRUST AFTER THRUST INTO ME
WITH PISTON-LIKE REGULARITY!"



"FOR WHAT SEEMED LIKE AN ENDLESS MILLENNIA WE
SWAYED TO AND FRO, A TWO BACKED BEAST OF
FIERCE MALE PASSION, ONE MASTER AND ONE
SLAVE! THEN, WITH A GREAT SHUDDER AND A
TIGHTENED GRIP, HE POURED MOLTEN LAVA INTO ME!"



"THEN WE SLEPT, SIDE BY SIDE!"



"IN THE WEEKS AND MONTHS THAT FOLLOWED A WHOLE NEW WORLD OPENED UP TO ME!"



"NO AVENUE OF CARNAL EXPERIENCE WAS DENIED ME! I WAS HAPPY!"



"AND THEN TRAGEDY STRUCK! MY PARENTS BOTH DIED IN AN AUTO WRECK!"



"THE DOUBLE FUNERAL WAS NOT ATTENDED BY ANYONE BUT FRITZ AND MYSELF! I GUESS THAT WAS BECAUSE MOTHER DID NOT HAVE A SINGLE FRIEND AND FATHER HAD ONLY ENEMIES!"



"MY MOOD THAT NIGHT WAS ONE OF PROFOUND GRIEF AND DESPAIR! THUS YOU CAN SEE THAT I WAS CONSOLED WHEN NOEL CAME AND HELD ME IN HIS GENTLE EMBRACE!"



"THIS IS MY HOME TOO! IT'S MY RIGHT TO STAY AND HAVE MY FRIENDS IN TO VISIT IF I WANT!"



CAUGHT OFF GUARD FRITZ FELL AND STRUCK HIS HEAD IN THE FIRE-PLACE! IT KNOCKED HIM OUT!



WELL WHADDOYA KNOW, RENE! HE'S OUT COLD!



WAITAMINNIT, RENE! I'VE GOT IT! THE PERFECT WAY TO GET EVEN FOR ALL THE THINGS HE'S EVER DONE TO HURT YOU!

ARE YOU MAD! I JUST WANT TO GET AWAY FROM HIM!



LISTEN, RENE YOU REMEMBER HOW YOU RESISTED WHEN I FIRST MADE LOVE TO YOU DOWN BY THE POND?

OH DO I! MAN THAT I COULD NEVER FORGET! BUT WHAT DOES THIS HAVE TO DO WITH FRITZ?



SINCE THEN YOU'VE ONLY WANTED MEN! RIGHT?

TOO TRUE, LOVER, AND YOU'RE THE ONLY ONE I WANT! BUT IF YOU'RE LEADING UP TO WHAT I THINK YOU ARE, IT WON'T STAND A CHANCE!



IT WILL IF WE DO IT RIGHT! FIRST WE'LL DOPE HIM UP TO DRAIN HIS RESISTANCE, BUT NOT SO HE WON'T KNOW WHAT IS HAPPENING! THEN WE CAN--AH--IMPLEMENT MY DIA-BOLICALLY CONCEIVED MASTER PLAN! HAHAHAA!



THE END PRODUCT!!



SUDDENLY RENE'S LENGTHY REVERIE IS SOMEWHAT RUDELY INTERRUPTED BY THE STRIDENT CLANGING OF THAT MIRACLE OF MODERN ENGINEERING, THE ELECTRIC DOORBELL...



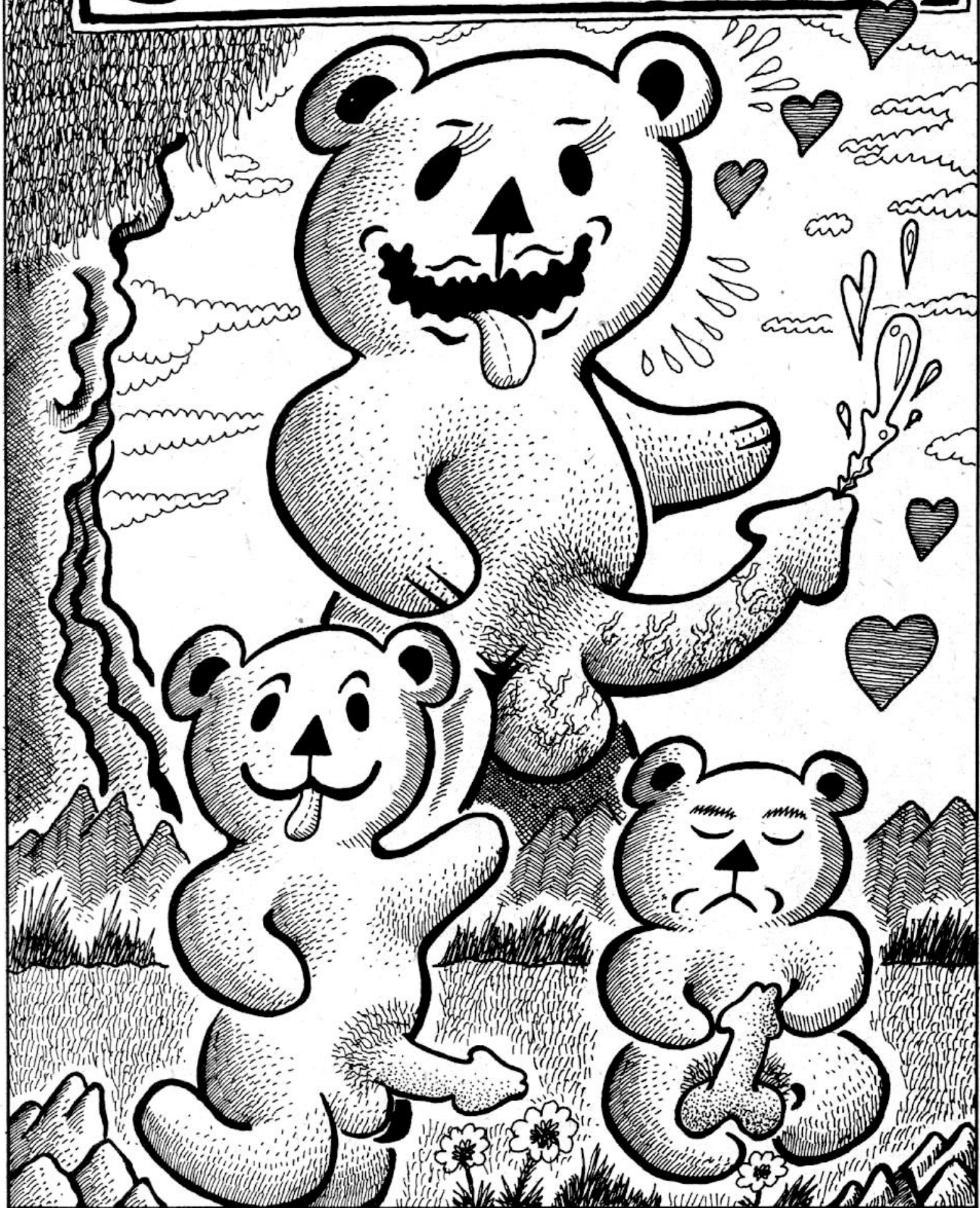
DAMMIT! JUST WHEN EVERYTHING WAS GETTING SO INTERESTING!

WE DID IT PETER AND I THINK YOU'RE ABOUT TO MEET--

HURRY BACK, RENE!



GAY BEAR LOVE



BRUCE

THE FUN OF... ADVENTURES

Route
84 HORNE

OZZLE & HARRIAL

BUMSTERP

BUZZ OFF, TWERP!
EVERYTIME YOU GET
THAT GLOW IN YOUR
EYE, YOU GET A GROWTH
IN THE GROIN!

AW' C'MON HARRIAL
M'LOVE, HOW ABOUT
A LITTLE VISIT TO
OUR BEDROOM
BONANZA!?



WOMAN I'LL HAVE YOU
KNOW THAT THERE ARE INS-
-TITUTIONS IN THIS CITY FOR
MEN LIKE ME, MEN WHOSE
MARRIAGES HAVE
LOST THEIR
SANCTITY!

LATER, AT ONE OF THOSE TWO-DOLLAR-A-NIGHT
INSTITUTIONS...

MY GOOD MAN LODGING FOR
THE NIGHT AND ^{THEM} FEMALE
COMPANIONSHIP!

YOU
A COP?

AW GO FUCK
YOUR FIST AND
LEAVE ME ALONE!



YOUNG MAN, TAKE A WHIFF OF THIS AND SCOUT AROUND AND SEE IF YOU CAN FIND A BODY TO JOIN ME IN CARNAL DELIGHTS (FEMALE OF COURSE!)

SURE, MAC, ANYTHING FOR YOU!

TWO BUCKS. CHEAP-ASS COCK-SUCKER! I'LL FIX HIM!

SHIFFY SHIFFY

TWENTY MINUTES LATER...

HI, I'M BETTY!

HI, I'M READY!! (GOD, WHAT TITS!)

JOIN ME IN A (GRUNT) SEXUAL INTERLUDE MY DEAR, AS I VENT MY LUST (AGUNG!) - (PANT)

WONDER IF HE'S GOT IT IN!?

POKE!

POKE!

GOOD! THAT CLOWN'S ASLEEP! NOW I CAN GO TO WORK ON HIM, TOO BAD HE DOESN'T KNOW I'M A BULLDYKE BUT I'VE GOT TO HAVE MY FUN TOO! - HMM - NICE KEISTER!

ZZZ!

3 MINUTES LATER...

UP AGAINST THE WALL, YOU CHAUVINIST PIG, BASTARD!!

EKK!

FLOOP!

LATER, BACK AT THE HOMESTEAD....

I DON'T KNOW WHAT YOU DID LAST NIGHT, BUT IT MUST HAVE DONE YOU A

WORLD OF GOOD... YOU'RE A CHANGED MAN!

GOD! WHAT A ROOT!

GAYBOY**

USIK CLUB

